

Hayter test plate production

Ann Shafer, Tru Ludwig, and Ben Levy

(Baltimore, Maryland, July 2016)

Let's start with Hayter's print:

Stanley William Hayter
Cascade, 1959

Open bite etching;

- printed in black (intaglio),
- blue-pink-blue gradient (relief),
- yellow and green, unblended (offset, relief)

Plate: 489 x 489 mm. (19 1/4 x 19 1/4 in.)

Baltimore Museum of Art: Purchased as the gift
of the Print, Drawing & Photograph Society,
BMA 2008.112



19/59

Cascade

Stanley William Hayter 59



The plate for *Cascade*

Stanley William Hayter
Cascade, 1959
Open bite etched zinc plate
Plate: 489 x 489 mm. (19 1/4 x 19 1/4 in.)
Baltimore Museum of Art: Gift of Desirée Hayter,
Paris, BMA 2014.40



Stanley William Hayter
Cascade, 1959

Open bite etching;
• printed in black (intaglio)

Plate: 489 x 489 mm. (19 1/4 x 19 1/4 in.)
British Museum, 1989.617.226



Stanley William Hayter
Three impressions of *Cascade*, 1959, from the British Museum
1989.617.225, 1989.617.227, 1989.617.228



Variations in ink colors



Various details of *Cascade*



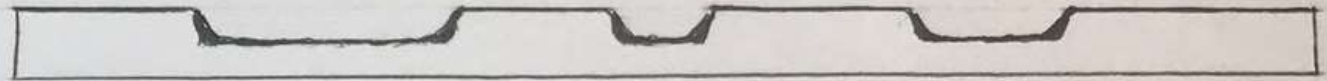
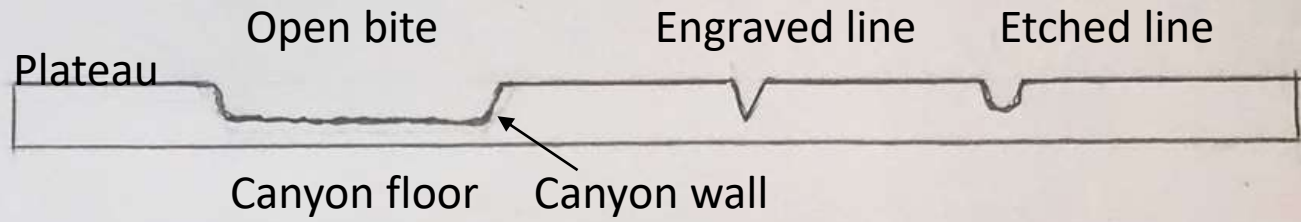
← Ben

Shafer/Ludwig/Levy test plates in production

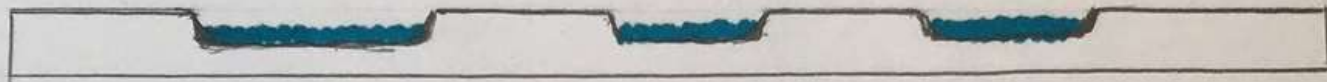
Cross section of a plate



Cascade



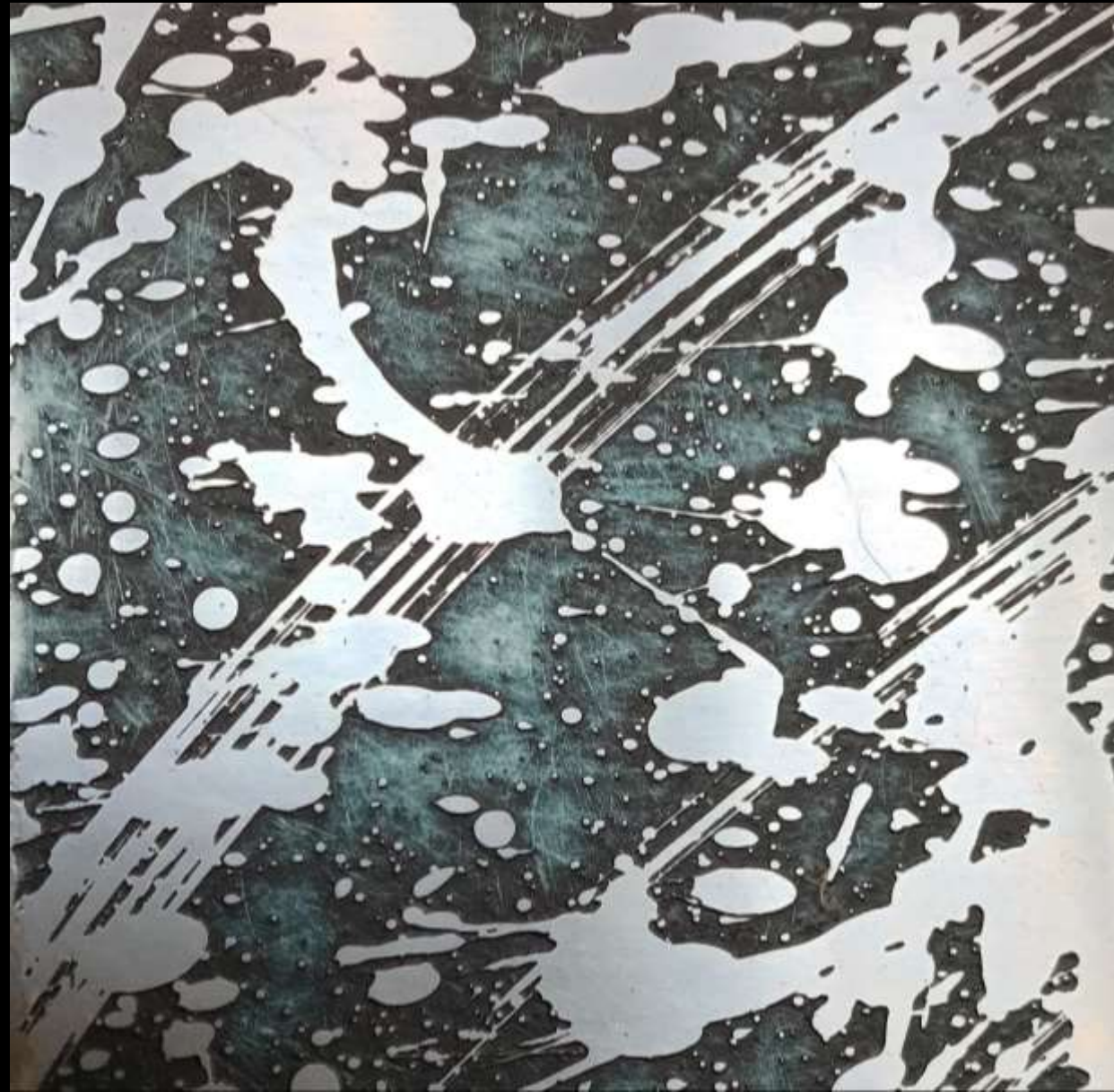
Intaglio, wiped in stiff black ink



Relief, blue/pink/blue ink (modified with small amount of linseed oil) rolled on with soft roller



Relief, green and yellow ink (modified with ample linseed oil) rolled on with hard roller

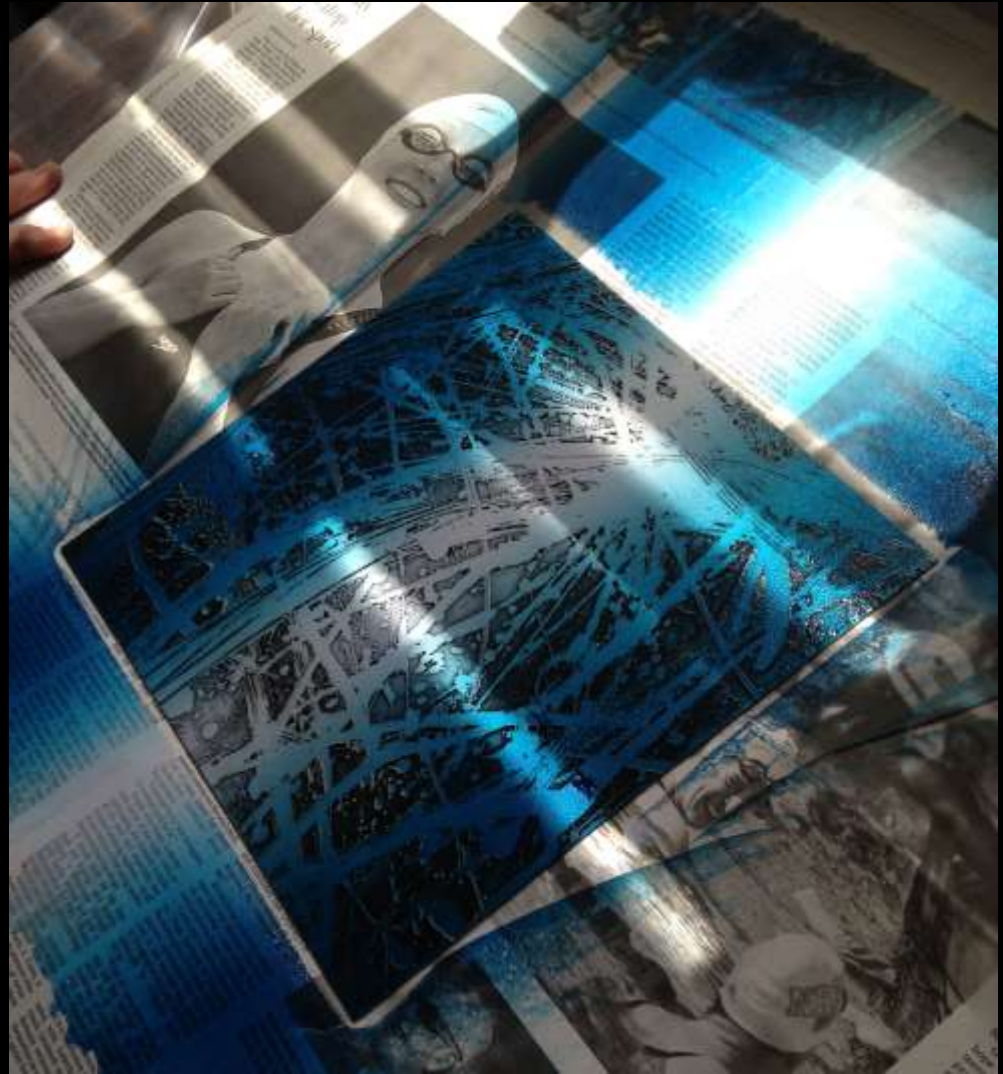


Step 1. Test plate is inked in black (intaglio). Ink clings to the canyon walls with a bit sitting on the canyon floor.



Step 1 result—plate is inked in black (intaglio).

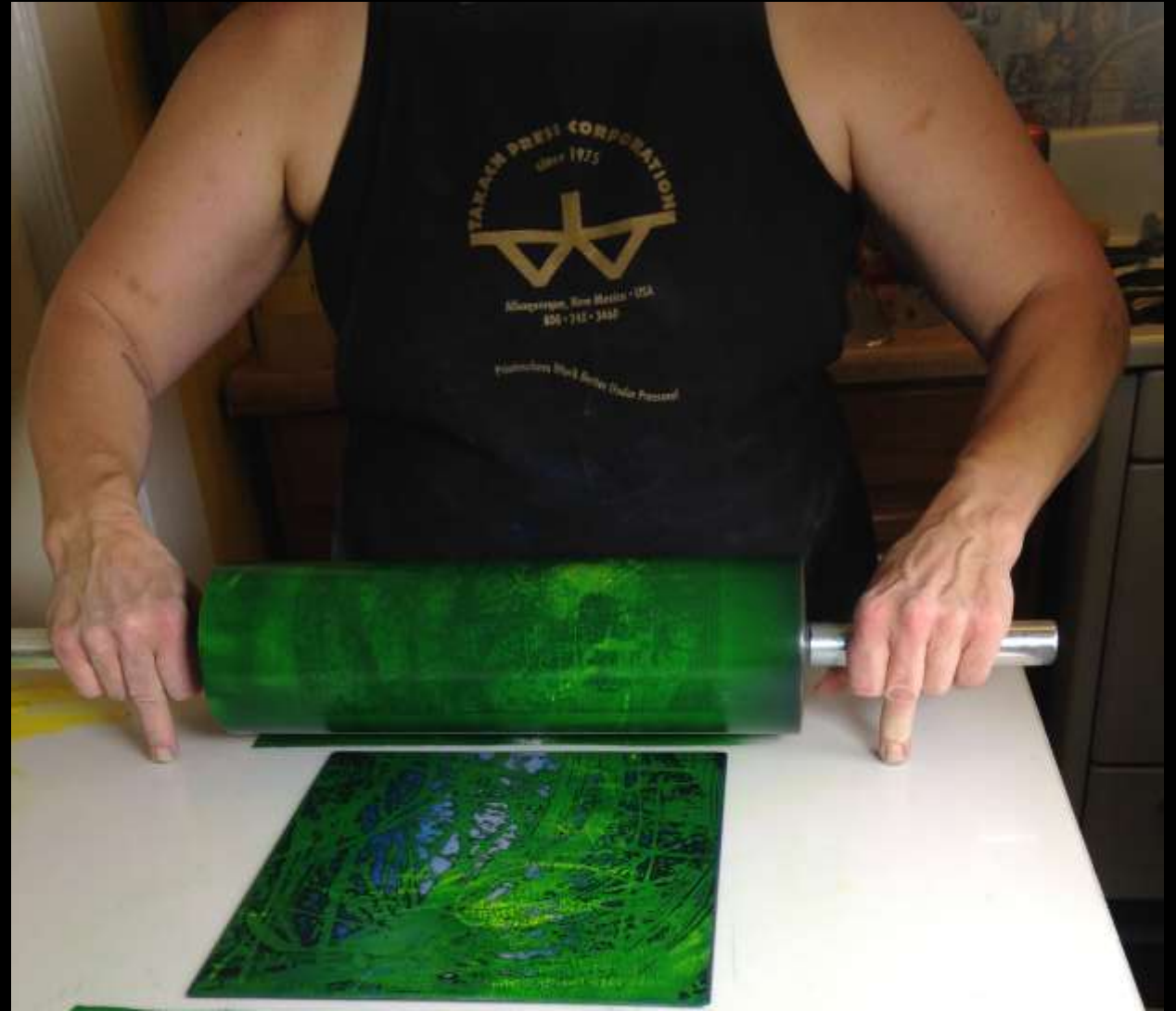




Step 2. Test plate is inked with a soft roller carrying a blue/pink/blue gradient. Ink reaches the canyon floor.



Step 2 result—plate is inked in black (canyon walls) and with blue/pink/blue gradient applied with a soft roller (canyon floor).



Step 3. Glass palette is rolled with green ink with splotches of yellow added in random placement. The pattern is offset onto a hard roller in a single pass. It is deposited onto the plate in a single pass, hitting the plateau.



Step 3 result—plate is inked in black (canyon walls), with blue/pink/blue gradient applied with a soft roller (canyon floor), and with unblended green and yellow ink applied with hard roller (plateau).

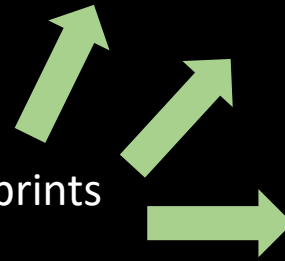


16/50 Cae pabe Brindley 59

Hayter's print



Our test prints



Open bite etching;

- printed in black (intaglio),
- blue-pink-blue gradient (relief rolled using a soft roller),
- yellow and green, unblended (relief rolled using a hard roller)



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